

**PROPOSAL FOR MURAL
HCL BUILDING
CHENNAI**

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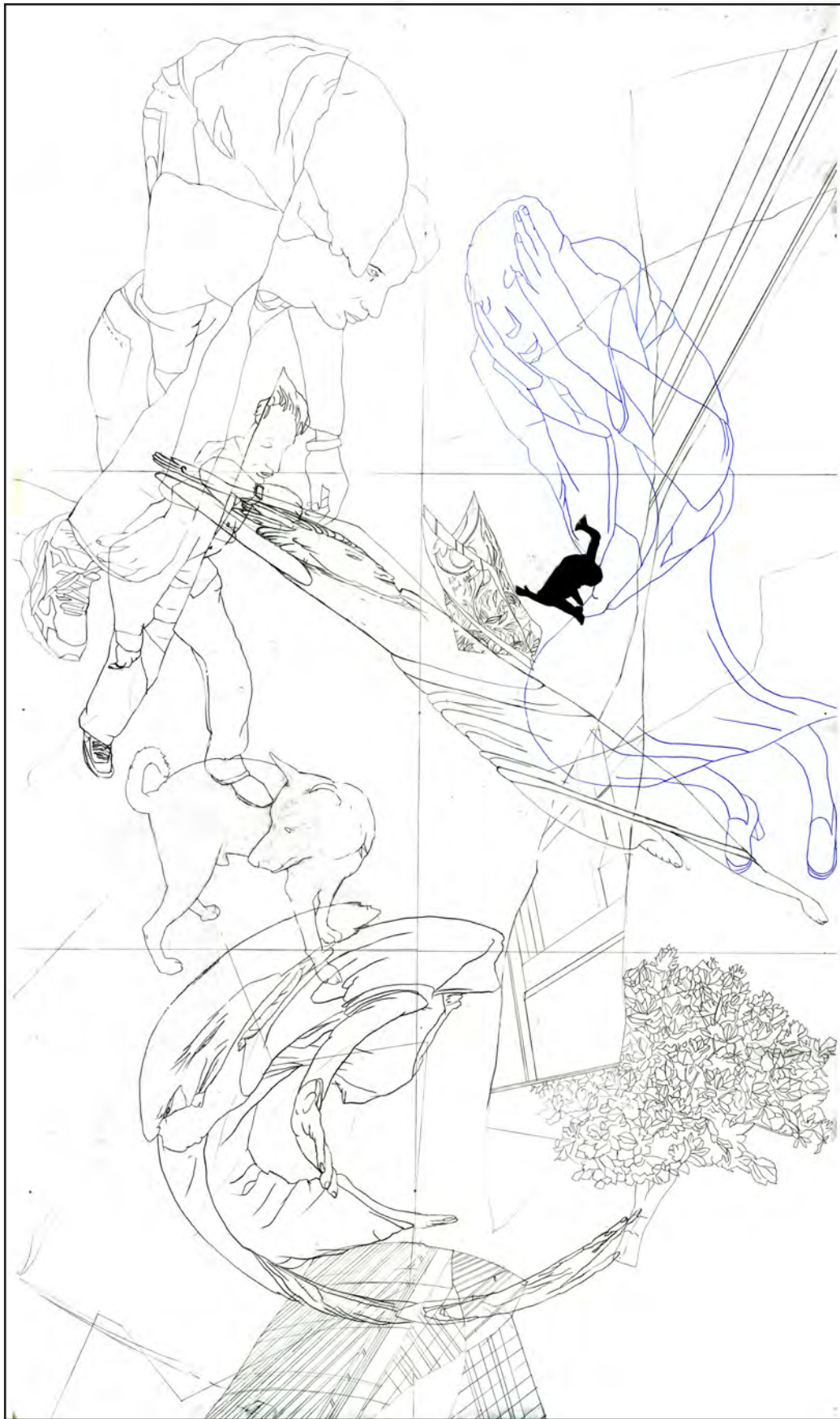
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CONCEPT

The mural will activate the space of the office building. This will be obtained by the use of dynamic line, scale, transparency, relief and finally, coded images visible from particular spots within the building.

Encoded within the composition is an anamorphic figure in a pose that is Modigliani-esque. This figure, also a symbol of beauty, can only be seen from a particular angle. Images include a fragment of architecture from Venice, two distortions of the figure of a man carrying another on his back and an undulating image of a woman with a mask on her face appearing to float down the surface of the wall. A fragmented detail of architecture from Venice is included.

Note -This composition must be understood as a sketch. The complexity of the line drawings will be resolved with the layering and the coloring that the final mural will have.



Sketch for the mural

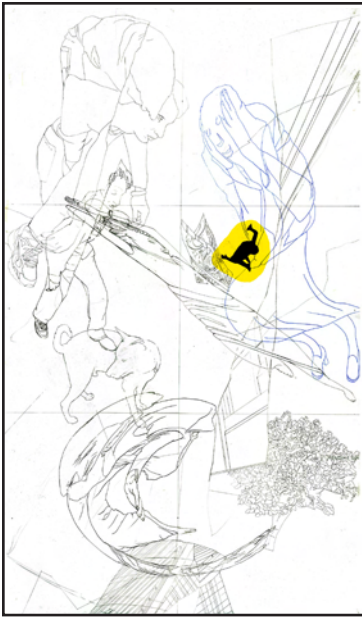
This is to be understood as being a starting point and not containing the details and layerings that the mural will contain. It has been created in the proportion of the wall in the HCL office premise in Chennai.



Untitled, 2011

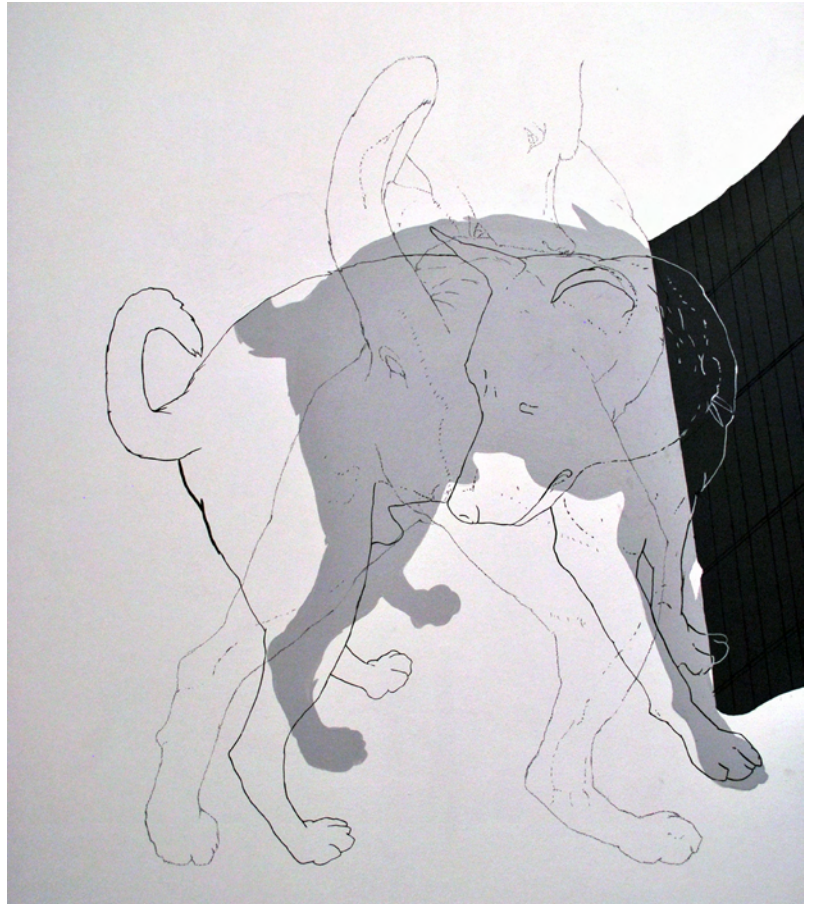
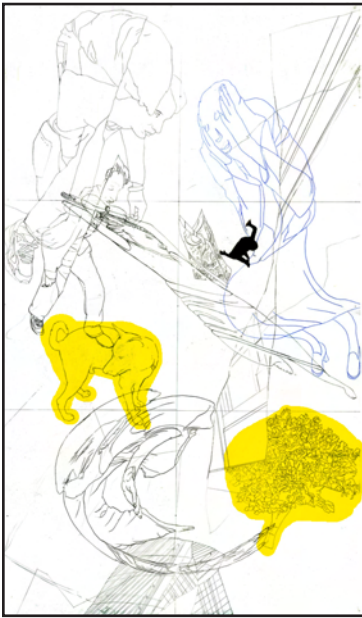
Work that was exhibited in my recent solo, Notes on Astaticism in Vadehra Art Gallery in November last year. This painting is an indicator of the detailing, such as overlaps and transparencies, towards creating various layers of depth within the mural.

MAP OF REFERENCES



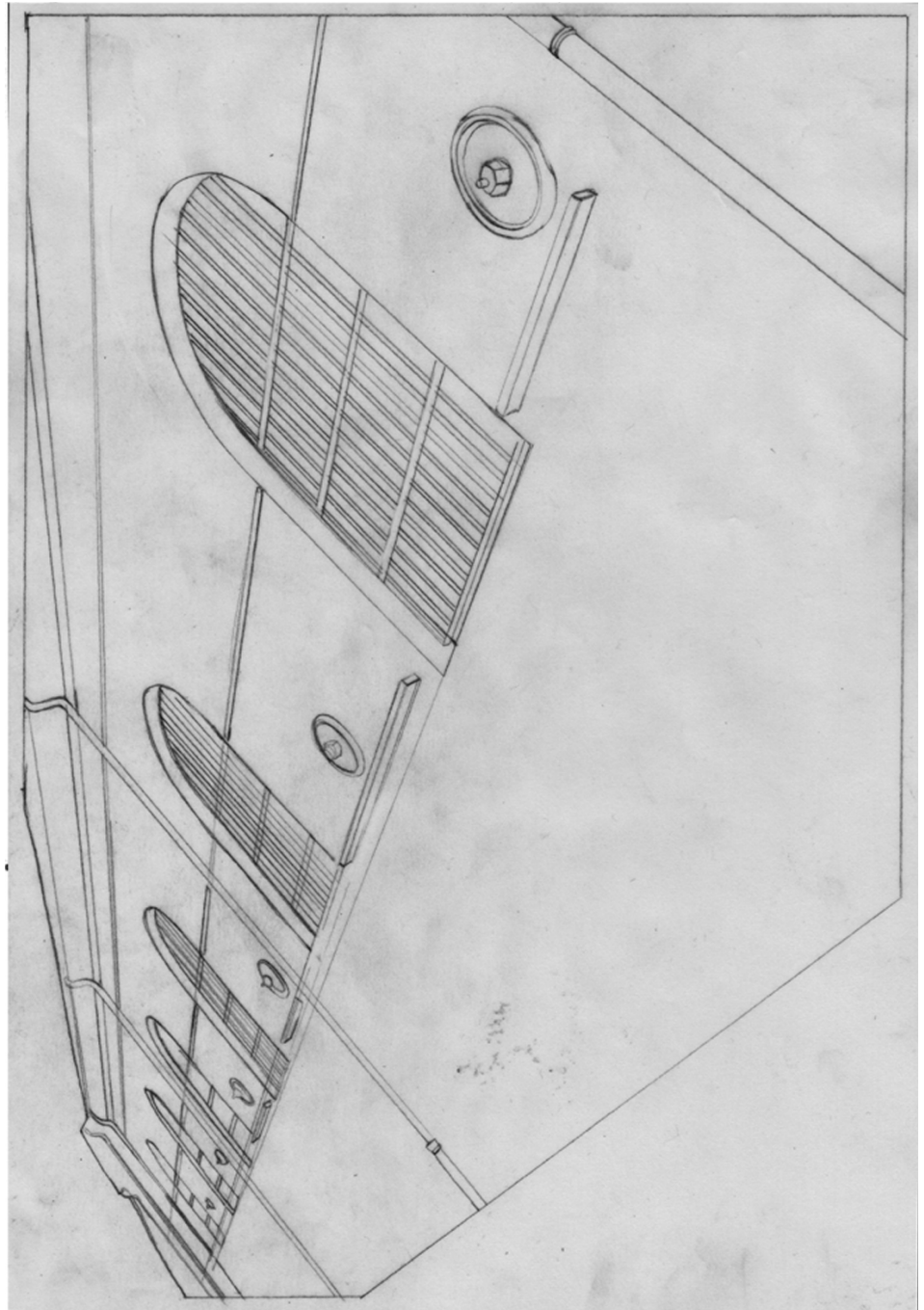
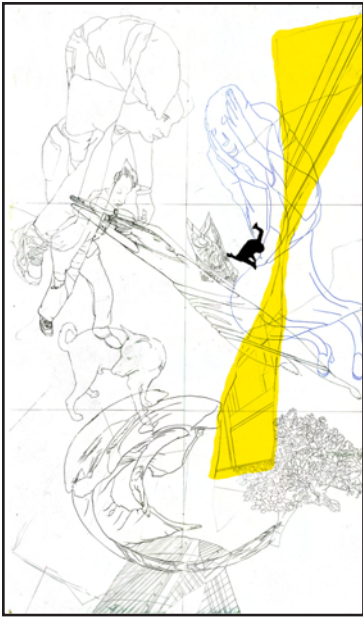
Falling Figure

This is a repeating motif within my work, it was also on the mural created for the Indian Pavilion at the 54th Venice Biennale last year. According to the words of the Mexican critic and curator Cuauhtemoc Medina, the use of silhouettes and cutouts serves within my work to complicate rather simplify imagery, by delineating an constantly expanding field of intersections.

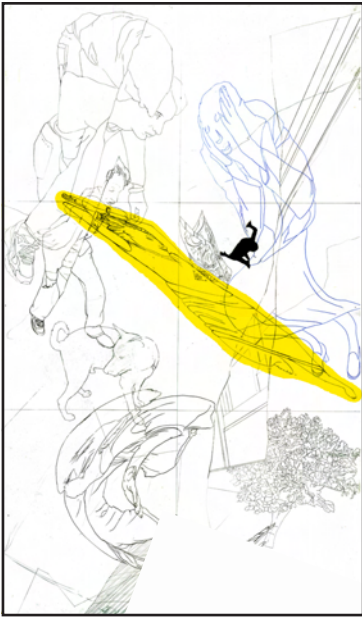


Images of a Dog and a Tree

These images, originating from different geographic spaces, are an attempt at creating fresh ways to look at existing reality.



Architectural Detail
A fragment from a building in Venice.



Reclining Woman

A reference to an universal ideal of beauty, one could think of Modigliani, or, closer to home, Tyeb Mehta in their attempts to portray form. Within the mural this image will be rendered anamorphically so as to be read in its entirety from a certain vantage point within the building.



Example of anamorphic Image in CAC Vilnius

The anamorphic image, that of a dog, appears to move as the viewer moves around it. To be totally understood it must only be viewed from one particular angle.